

NOW IS THE HOUR

Brass Band Arrangement by
W. J. DAWSON

(HAERE RA)
MAORI SONG OF FAREWELL

Words by MAEWA KAIHAU
Music by CLEMENT SCOTT

Solo B♭ Cornet (Conductor)

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ANDANTE
MOLTO ESPRESS

TUTTI.

f

SOP.

EUPH.

SOP.

TROM SOLO.

TUTTI.

mf

CRES.

DIM.

mf SOLO.

mp HORNS (SUST.)

ETC. TROMS (SUST.)

Detailed description: This page contains the first 12 staves of the musical score. It begins with the tempo marking 'ANDANTE MOLTO ESPRESS' and a dynamic of 'f'. The music is in 4/4 time with a key signature of one sharp (F#). The first staff is marked 'TUTTI.' and features a long melodic line. Subsequent staves include parts for Soprano (SOP.) and Euphonium (EUPH.). A Trombone (TROM) solo is indicated on the sixth staff. The score continues with various dynamics including 'mf' and 'CRES.' (crescendo), and concludes with 'DIM.' (diminuendo) and 'mf SOLO.' for the horns.

HORNS [SUST.]

TROMS SUST.

CRES.

DIM.

2/2

TUTTI.

EUPH.

ETC.

FALL.

Detailed description: This page contains the second 12 staves of the musical score. It continues the melodic lines from the first page. The tempo changes to '2/2' on the fourth staff. The music is marked 'TUTTI.' and includes parts for Horns (HORNS [SUST.]), Trombones (TROMS SUST.), and Euphonium (EUPH.). Dynamics include 'CRES.' (crescendo) and 'DIM.' (diminuendo). The score concludes with a 'FALL.' (ritardando) marking.

"Now is the Hour"